

## Communication Studies 72 (5C) Listening and Speaking

**Instructor:** Rosalyn Kahn

**Email:** kahnra@lacitycollege.edu Type LACC Sp. 72 in subject of message. NO Assignment may be emailed.

**Office Hours:** Friday 8:25-8:55an ADM 302

**Class webpage:** [www.speechsuccess.net](http://www.speechsuccess.net) See link for Pronunciation and Listening

Students are required to check email each night before coming to class

### **Texts:**

- Preiss, Sherry. North Star: Listening and Speaking- Level 5 (3<sup>rd</sup> Edition)  
\* Advanced
- Longman Advanced American Dictionary. London, England: Longman Publishing Co.
- Thesaurus (Available at any used bookstore, garage sale, and even 99 Cent store)

**PREREQUISITE:** ESL 4A/4B/4C with a satisfactory grade or appropriate ESL placement score.

**COREQUISITE:** Students in Speech 72 must also enroll in the lab component **Comm. Studies 60B .25 units (60 minutes a week). MUST ATTEND ORIENTATION BY 2<sup>ND</sup> WEEK. Pass both Midterm and final exam.** You can only miss one class or you will be dropped.

**OFFICE OF SPECIAL SERVICES:** OSS is available to provide support to students with physical and/or learning disabilities. Contact them at 323-953-4000 extension 2270.

### **Course Outcomes**

This course will teach you the basic principles of Listening and Speaking within level 5C and facilitate your transfer to Speech 73. We will work through the concepts within the textbook as well as work on activities that will enhance our listening and speaking skills. The class will emphasize the following: Critical thinking skills, Listening Tasks, Speaking Tasks, Pronunciation, Vocabulary, Grammar, and computer skills.

### **Student Learning Outcome**

The student will present a 3-5 minute speech on a topic that demonstrates how something is done, made, works or happens as a result of having interviewed someone who is an expert with that topic. I.e. CPR, Self defense, Yoga etc.

### **Assignments**

You will be graded on weekly oral reports, narrative and demonstration speeches, research assignments, IPA pronunciation journal, and a final exam.

**ALL ORAL ASSIGNMENTS ARE TYPED. MUST BE TURNED IN WITH TWO COPIES.**

**Weekly assignment we will cover a unit each week:**

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- Complete the two vocabulary section of your textbook & Listening One to main ideas. Complete the grammar exercises.
- We will have daily interactions about stories we hear from either 89.9 KCRW Story Court <http://www.npr.org/templates/story/story.php?storyId=4516989> or <http://www.ted.com/talks>. Students will come to class and give a summary in their own words and their reaction to the material. You should practice at your leisure time to make sure you are pronouncing the words correctly talking to us and not reading to us.

### **Grading is based on cumulative points earned**

#### **Attendance Policy**

If you have more than **three** absences you will be dropped from the class. Three tardies will be considered an absence. Excusable absences are permitted with a doctor's notice that should be dated on the day of the absence. **It is your responsibility to drop the class if you decide to discontinue.**

**Documented Excuse:** medical (illness), legal (jury duty), and bereavement (death). Excuses that are not considered documented: work (for whatever reason), family (for whatever reason), legal (self caused), transportation, and other obligations not listed.

**The deadline to drop without a "W" is the last day of Week 2 (of the semester), which is Sunday, 2/21/15 for Spring 2015.** If you must drop a course, drop before the specified deadline for dropping a class without a grade of "W." Dropping *after* Week 2 will result in a "W" on your transcript. **If you think you will not be able to complete this course with a C or better, drop by Sunday 3/3. Final drop date with a W is 5/10.** If you have any questions, please don't hesitate to talk to me. You may also see a counselor in the Counseling Center in AD 108.

#### **Grades**

1. Assignments – must be turned in when due at beginning of class
2. Assigned speeches must occur on assigned date – **no make up speeches or late assignments.**
3. Take exams as scheduled - **no make up exams**

#### **Student Code and Classroom Conduct**

Students are to abide by the student code and classroom conduct found in the Los Angeles City College Catalog.

California Code of Regulations **California Code of Regulations** (Sections 41301 through 41304 of title 5)

Academic dishonesty and inappropriate behavior is not accepted under California Code of Regulations. Any student who does not comply with the code will suffer the disciplinary measures of Los Angeles City College. <http://catalog.lacitycollege.edu/pages/policies%20-%20student.htm#Classroom%20Conduct>.

The instructor does not give grades. She only records the grade students EARN!

#### **LACC Rules**

1. Cell phones turned off!!
2. No food or drinks in classrooms
3. Water is OK

#### **PLEASE DO NOT CHEW GUM DURING SPEECH CLASS.**

#### **Expectations of Students for greatest results**

1. Students will arrive to class on time, and stay the entire class.

2. Students will have read and completed homework for each chapter before class.
3. Students must buy textbook.
4. Students must pay attention to class material addressed and not be studying for another class.
5. Students are responsible for information they miss by being late, or by not attending class. It is the students' responsibility to get this information, including handouts, from fellow students.
6. Common courtesy is mandatory. Students will not talk while the instructor or fellow student is talking.

**Students with a verified disability who may need authorized accommodation(s) for this class are encouraged to notify the instructor and the Office of Special Services (SSV 100, 323-953-4000, ext. 2270) as soon as possible, at least two weeks before any exam or quiz. All information will remain confidential.**

**Failure to turn off all electronic devices before entering class** may result in the student may be suspended or expelled from any or all classes for good cause including disruptive behaviors, computer-related crimes, or other causes related. Disruptive behavior of this class specifically includes texting, talking on your phone, and accessing WIFI through your computer. **If you engage in these disruptive behaviors, you will be asked to leave class the FIRST TIME, and the following time you will be failed for the class.**

### **PLEASE DO NOT CHEW GUM DURING SPEECH CLASS.**

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#### **Grading is based on cumulative points earned**

- 90 - 100% of all possible points = A
- 80 - 89% of all possible points = B
- 70 - 79% of all possible points = C
- 60 - 69% of all possible points = D
- 59% or lower of all possible points = F

#### **• 20 points on Typed IPA Journal Due 5-22**

10 page journals includes: 1) All I.P.A. phonemes covered in class/text and Comm.60B. Lab). There will be one page per phoneme.3) Each page must list IPA symbol(s) and a minimum of 10 target words per phoneme which differ from those discussed in class. If any students are found to have the same words in their IPA journal they will receive a zero. Must be turned in on time or will not be accepted.

#### **• 20 points on Narrative 4-17 & 4-24**

Students are asked to give a narrative speech on something funny that happened to you when were a child. If you can't think of anything from your childhood then you can use a recent incident. This presentation must be two minutes long and you should practice at your leisure time to make sure you are pronouncing the words correctly talking to us and not reading to us. Provided a manuscript of your talk to the instructor on the day you present.

#### **• 20 Points on Demonstration Speech 5-8**

Each student will give a 3-5 minute presentation on some area of their expertise which they will explain how to do a process. You should practice at your leisure time to make sure you

are pronouncing the words correctly talking to us and not reading to us Examples have included wrapping a gift, yoga exercises, and self defense etc.

**25 point 25 points Oral presentation and written report TBD**

Write a four page double spaced report and prepare a three minute oral report. Answer these questions.

- 1) What were four major subjects from the story?
- 2) What difficulties did the individual face and how were they able to overcome them?
- 3) What character did you identify as most similar to your life
- 4) How will their lessons help in your life?
- 5) What would you tell your friend?

Choose one of these options

- Observe a video addressing adversity.
- Read a book addressing adversity.
- Visit a live theatrical performance.

The entire class will go to see a play at the theater. If student is not able to attend there are two options as alternatives. Students will come to class with either a ticket or program and be prepared to do a reaction/response paper and do three minute presentation to the class. Any student, who can attend the show with the class, must see the play during the run as we will discuss the play the following class after the show. Dates and times will be determined in the semester. There is no make-up for this assignment. Call 323-953-4000 ext. 2990.

- **20 points each** student will complete at least two three to five minute oral presentations on from NPR story court or the TEDtalks.
- **25 points each Midterm 3-27 and Final Exam 5-29** which will cover materials from textbook, lab, and class discussions. Student must bring Mini Essay Book 886# for Final Exam.
- **25 point Final Group Project** During the 7<sup>th</sup> -week (3-2) students will select a topic, get in a group to do a research project, and select the date to present.
- Each person must find a different article, summarize it and present it with a visual aid at the end of the term. Additional information will be explained in class.
- **15 point Computer exercises**  
Student must update LACC Campus email address. This may be done by following two steps:
  1. Login to Student Information Center
  2. Update your email account there.You will earn point for downloading class handouts and printing out articles from databases.

Speech 72 Tentative Schedule

<b>Week 1</b> <b>2-13</b>	<b>Presidents Holiday</b>
<b>Week 2</b> <b>2-20</b>	Register for Comm 60B YOU MUST TURN IN ADD SLIP FOR COMM 60B and attend LAB this Week
<b>2/21</b> <b>2/22</b>	Last day to add Last day to drop without a W
<b>Week 3</b> <b>2-27</b>	<b>Chapter 1</b>
<b>Week 4</b> <b>3-6</b>	<b>Chapt 2</b>
<b>Week 5</b> <b>3-13</b>	<b>Chapt. 3</b>
<b>3-3</b>	Deadline to drop w/o a W
<b>Week 6</b>  <b>3-20</b>	<b>Meet in Library Rm. 329</b>  <b>Chapt. 4</b>  <b>Introduce Final Project</b>
<b>Week 7</b>  <b>3-27</b>	<b>Midterm Unit 1-4</b>  <b>Select Topic/Groups</b>
<b>Week 8</b>  <b>4-3</b>	<b>Unit 5</b> <b>Introduce Narrative</b> <b>Bring article for group project</b>
<b>Week 9</b>  <b>4-10</b>	<b>Spring Break</b>
<b>Week 10</b>  <b>4-17</b>	<b>Unit 6</b> <b>Narrative</b> <b>Final approval for articles</b>
<b>Week 11</b>  <b>4-24</b>	<b>Unit 7</b> <b>Narrative</b> <b>1<sup>st</sup> draft on article summary</b>
<b>Week 12</b>  <b>5-1</b>	<b>Chapt 8</b> <b>Introduce Demonstration</b> <b>Final draft of summary approved.</b>

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<b>Week 13</b> <b>5-8</b>	<b>Demonstration</b> Meet with instructor update on group project.
<b>5-10</b>	<b>Last day to drop with a "W"</b>
<b>Week 14</b> <b>5-15</b>	<b>Chapt 9</b> <b>IPA Journal Due, practice group project</b>
<b>Week 15</b> <b>5-22</b>	<b>Chapt 10</b> <b>1<sup>st</sup> group presentation</b>
<b>Week 16</b> <b>5-29</b>	<b>Test 8-10</b> <b>2<sup>nd</sup> Group Presentations</b>
<b>Week 17</b> <b>6-5</b> <b>Final Exam 930-1130 am</b>	<b>3<sup>rd</sup> &amp; 4th Group Presentations</b>

**Syllabus Agreement**  
Speech 72 Listening & Speaking  
Professor Kahn

Please complete this form, sign your name at the bottom and return to the instructor. You may write any additional comments you want to share with the instructor on the back of this form.

Name \_\_\_\_\_  
Home ( ) \_\_\_\_\_  
Work ( ) \_\_\_\_\_  
Major \_\_\_\_\_  
Best day, time and number to reach you. \_\_\_\_\_  
Email \_\_\_\_\_

1. Have you ever taken another Speech course?  
\_\_\_\_\_ Yes \_\_\_\_\_ No If, yes, what was the name of the course and where was the course taken:

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2. What are your concerns in taking this class?

\_\_\_\_\_

\_\_\_\_\_

3. Why are you taking this course?

\_\_\_\_\_

\_\_\_\_\_

4. How does this course relate to your future goals?

\_\_\_\_\_

\_\_\_\_\_

I have read the syllabus for Professor Kahn's Communication Studies 71 course at LACC, and I agree to follow the guideline set forth.

Name (Please Print) \_\_\_\_\_

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_