

Collage Instructions **Due 9/22**

There are no make-ups. Be sure to show up on time. 4 points will be taken off Collage Grade for tardies on this day.

Steps:

1. Select four responsible people
2. Instruct them to collect 5-6 pictures images or word sets, which describe **How they see you- OPEN SELF**
Go to the library for free magazines
Get clip art from the computer
Creative Friends write out words
3. Assemble in a geometric shape
Each should be equal sized and differentiate the one for inner self.
4. **Poster board should be standard size 20 X 24 and completely covered**
5. Don't wait to last minute to assemble and gather the artwork.
I am giving you four weeks to complete the task because it may take people that long to fulfill the task.

In collecting your stuff from friends, peers and families

Make sure you spend about 5 minutes with each person to learn what each picture or image represents.

Ex: Why did you cut this out?
What does it mean to you?

HELPFUL HINTS

1. Label the different areas with the individual's names.
2. There should be distinct separation from one person's area and another.
3. The actual center of the design should have your **HIDDEN SELF.**
(These are things that most people don't know about you.)
4. **The hidden self is illustrated visually by covering up the center part, prior to discussion.**

Presentations will all be done on one day with your team. Each person presents for 8-10 minutes

(NOTE SYLLABUS FOR PRESENTATION ON _____).

EVALUATION

1. Peers will evaluate one another.
2. I will observe to make sure they are fairly graded.
3. Comment sheets will be given to the instructor.
4. I will have final say on the grade. (I will average the grades together.)
Instructor makes notes and walks around from group to group.

15 pt. Value ORAL DELIVERY MUST ADDRESS THE FOLLOWING AREAS.

- 1. Tell which person's pictures are described in each area.**
- 2. What is that person's relation to you?**
- 3. What did the person say?
What does it mean?
Are their perceptions correct?
What was your role in creating the perception?**
- 4. Describe your hidden self.**
- 5. At the end of the talk offer some closing comments on what you learned in the process.**
- 6. Format of the oral presentation should follow the conversation model with an opening, feedforward, business, feedback, and closing discussed in chapter 14.**

10 pt value WRITTEN REQUIREMENTS

- 1. Detailed outline, which follows the conversation model discussed in class lecture.**
- 2. Make sure you have the opening, feedforward, business, feedback, and closing.**
- 3. Outline will be written in complete sentences and answer the questions listed in the oral delivery guidelines.**
- 3. Outline must be typed and turned in on the date of the presentation.**

Presenters may also want to consider the following questions.

Afterwards individual presentations, make sure the presenter shares what was most significant?

Do they have more male or female friends?

How many of their friends know their vulnerability?