

Communication Studies

Comm. 101 Los Angeles City College Section 28518 Fall 2017

8:00am – 9:20am Bishop Conaty High School

Instructor: Rosalyn Kahn

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Website: <http://www.Speechsuccess.net>

Office Hour: Contact instructor for appointment. Meetings will take place in the classroom on Tues 930-10am.

Course Materials

Text: A Pocket Guide to Public Speaking 2nd Ed. Dan O’Hair, Hannah Rubenstein, Robert Stewart ISBN ISBN13: 978-1457670404

Other Materials:

Package of 3X5 Note cards

Scantron Book

Course Description

In this course, students will compose, present, and evaluate original speeches. Emphasis is placed on audience analysis, topic selection, research, evidence, organization, delivery, and critical analysis of persuasive communication.

Advice

Please do not hesitate to seek help or just stop by to say hello and visit. I would love to get to know you better. Your success is my priority. If there is anything I can do to help you...I will. However, please keep your e-mails brief. If you have questions that require a lengthy answer, please see me during office hours or schedule an appointment with me.

Student Learning Outcomes

Upon successful completion of the course, students will be able to:

- A. Student will describe basic principles of human communication
- B. Student will analyze audience to adapt to their own communication style and to acknowledge the difference in others.
- C. Students will evaluate reliability of sources.
- D. Students will utilize appropriate speech organization.
- E. Students will perform basic delivery for live audience
- F. Students will create and utilize professional quality visual aid.

Prepare and deliver speeches that contain informative and/or persuasive components with a clear thesis, logical organization of main points, credible sources, supplemental audience-based visual aid/s, and a citation page.

Grading:

Students will give five graded presentations: Two informative speeches, one persuasive, one special occasion, and one impromptu speech. All speech outlines, except the impromptu, will receive a grade on their thoroughness, adherence to guidelines and other criteria discussed in class. The impromptu speech has no outline and will be graded solely on delivery. Finally, students will be given a grade for positive class participation, which includes speech critiques, participating in class discussions, taking quizzes, completing out-of-class assignments and in-class activities. Be sure to attend class to earn the maximum number of participation points and so that you understand the concepts and assignments in this class.

Assignments Points

Tribute Speech	50
Resource Speech	30
Informative Speech	200
Persuasive Speech	200
Impromptu	15
Homework 10 each	50
Participation	20
Self Analysis II	20
Outside Speech Critique	20
Midterm	50
Final	100
Total Possible Points	705

Grading scale:

705-635 points	A
634-564 points	B
563-494 points	C
493-423 points	D
353 points	F

Examinations:

There will be one exam which includes multiple choice and short essay style questions. The material will come from both the lecture and the text. A study guide is provided on my webpage (www.speechsuccess.net). Students must show up on time or risk not taking the exam.

Homework:

All homework must be typed, stapled and turned in at the start of class.

Attendance and Audience Participation Policy:

On the first day of classes – please make sure to be on time. If you do not attend the 1st 2 classes you WILL BE DROPPED from the course. Please make sure you attend EVERY class during classes as we move quickly.

Attendance:

Your attendance at every class meeting is mandatory and will be strictly enforced and are accrued. Keep in mind, three tardies equal an absence. Also, leaving early three times equals an absence. If you do miss a class, you are responsible for obtaining the material missed. According to the college attendance policy, you will BE DROPPED after 2 absences.

Participation:

Active participation is vital in this course, therefore, students must be present in class. Failure to attend class will negatively affect the students' grades. You must come to class prepared; you should have the assigned chapter read, and bring to class the proper materials and any work due that day. In addition, while you are in class, you cannot be sleeping, checking your facebook/twitter (or any other networking accounts), texting, or browsing the internet. If you are caught engaging in any of these activities, you are showing that you are not really paying attention to the class and participating, and may be marked absent. You should also refrain from side conversation until class is over.

“Students with a verified disability who may need a reasonable accommodation(s) for this class are encouraged to notify the instructor and contact the Office of Special Services (CH 109, 323-953-4000 X2270) as soon as possible. All information will remain confidential.”

- Classroom Rules of Conduct**—i.e. Academic Dishonesty, Board Rule 9803.28—a required component of the syllabi

Violations of Academic Integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade.

Disciplinary Action

Disciplinary action appropriate to the misconduct as defined above may be taken by an instructor the Dean of Student Services or his or her designee and the Board of Trustees.

Misconduct should be brought to the immediate attention of the Campus Police, or local police department/security force for courses taught off campus.

Removal by Instructor — In addition to an instructor's right to drop a student permanently from a class when the student is no longer participating (i.e. lack of attendance in the course), an instructor may remove (suspend) a student from his or her class for the day of the incident and the next class meeting. During this period of removal, a conference should be held with the instructor and the student to attempt to resolve the situation that led to the student's removal and the student shall not be returned to the class from which he or she was removed without the concurrence of the instructor of the class.

1. If a student is suspended for one class meeting, no additional formal disciplinary procedures are necessary.
2. If a student is suspended from class for the day of the incident and the next class meeting, the instructor shall send a written report of the action to his or her dean who shall forward this information to the Dean of Student Services, the Provost. If the student removed by an instructor is a minor, the President's designee (Dean of Student Services) shall ask a parent or guardian of the student to attend a parent conference regarding the removal as soon as possible. If the instructor or the parent or guardian so requests, a college administrator shall attend the conference.

3. The instructor may recommend to his or her dean that a student be suspended for longer than two class meetings. If the dean, instructor and student cannot resolve the problem, the suspension will be referred to the President or the President's designee.

4. During the period following the initial suspension from class for the day of the incident and the following class meeting, the student shall be allowed to return to the class until due process and the disciplinary procedures are completed unless the student is further suspended as a result of actions.

CONSEQUENCES FOR CHEATING OR PLAGIARISM

Given alleged violation of the Standards of Conduct, any or all of the following actions may be imposed:

1. When there is evidence of cheating or plagiarism in classroom work, students may receive an F for that piece of work or may be suspended from all classes for that term and the following term if deemed appropriate.

2. The instructor may assign a failing grade to the examination or assignment in which the alleged cheating or plagiarism occurred. This action is based on information that the instructor had.

3. The instructor may dismiss the student from the class or activity for the present and/or following class session(s)

4. The instructor may recommend suspension or expulsion of the student from the class

The necessity of attendance on speech presentation days cannot be overemphasized!

With the exception of a documented serious illness, accident, hospitalization, imprisonment, or death there are no other legitimate excuses of being unprepared. Students are expected to come prepared to speak, which includes having all the material.

Withdrawal Policy:

Students are responsible for understanding the LA City College withdrawal policy and applicable deadlines.

Making up work:

It is very difficult to find time in class for makeup speeches. ANY STUDENT WHO MISSES A SPEECH WILL RECEIVE A ZERO FOR THAT SPEECH. Makeup opportunities will only be given in extreme cases where students have legitimate, unavoidable, documented excuses AND if we have time for the makeup during the semester. No one is guaranteed the right to make up a speech. Not hearing about an assignment or extra credit opportunity is not a reason for failing to do it or for asking for an extension.

Late Policy:

Please make every effort to be on time. While an occasional late arrival does not pose a problem students who walk in late frequently disrupt the class and detract from the learning environment. STUDENTS WHO ARE LATE ON THEIR SPEAKING DAYS, QUIZ DATE, OR EXAM WILL AUTOMATICALLY LOSE ONE LETTER GRADE ON THE SPEECH AND MAY LOSE THE CHANCE TO COMPLETE THE ASSIGNMENT.

Plan ahead and print out your assignments prior to arrival to class. Do NOT wait until the last minute! No outlines are accepted on speaking days.

SPEECHES

Interviewing Speech: 1 minute; no sources required; Tribute: 4-5 minutes, 2 sources; Resource speech: 3-4 minute, 1 source; Informative: 6 minutes, 4 sources; Persuasive: 7-8 minutes, 5 sources; Impromptu: 3-5 minutes/no sources.

DO NOT WRITE YOUR SPEECHES AS ESSAYS. Any student who brings a manuscript or complete-sentence outline in front of the class/and or reads a speech word-for-word rather than speak using a brief key-word speaking outline will receive zero points for the delivery section on the speech grade sheet. If you follow the guidelines for writing using the example provided on the webpage, a speaking outline shouldn't be a problem.

Topic Selection and Speaking Order:

Students should choose speech topics that are fresh and are of genuine interest to the student. Students will get the opportunity to sign up for speaking days. If there are no volunteers a speaking schedule will be created for the remainder of class.

Retain all records of paper works returned to you until the completion of the class. Please record the point totals on first page of the syllabus.

Speech Day Process:

Typed outlines for all speeches with the proper evaluation stapled to the front are collected the day before the first group of speeches begin. Failure to turn in your outline within the first five minutes of class, results in a zero grade on outline. Note cards for the day's speakers should be done in advance at home and contain only key words.

Extra Credit Opportunity for 25 points

Attend a speech at local Toastmaster International visit <http://www.toastmasters.org/find-a-club>. Complete the <http://www.speechsuccess.net/ose2.pdf> form and the assignment must be turned in by 11-15.

A note about respect:

As the instructor, I respect each of you as learners. I promise to answer your questions, be available to help you and to treat you with respect. However, I also expect to be treated with respect. Disrupting the class by talking at inappropriate times, sleeping, and repeatedly coming in late are signs of disrespect. Let's pledge to respect each other during this semester and treat one another the way we would want to be treated. If you have any problems in this class, I will be more than happy to talk with you. I want each and every one of you to do well in here!

Your role as an audience member:

Since this is a public speaking class, you will spend a considerable amount of time being an audience member. A failure to assume this responsibility gets a lot of students in trouble. Please be courteous and attentive when listening to other speeches. Do not do homework, try to learn your speech, or do anything else except listen during student speeches.

You should have your formal outline and your brief speaking outline written a few days before your speech is due, so there is no excuse for working on speaking notes during class. Any student who does this will automatically lose 10 points off the speech grade.

Do not walk in while a student is speaking. In addition, please turn off cell phones prior to class. Discourteous audience behaviors will be reflected in a lowering of your participation points. Use the class website to see sample outline and videos.

All college students must pay attention to current events to be better able to adopt your classroom learning to the world around you. Understand the world around you by keeping up with current local, national and world events

Tentative Summer Schedule

Things may need to shift for various reasons. Impromptu speaking can occur on any day time permitting.

In class we will cover	Homework
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Wk	Date	Topic	Assignments and Reading
1	8-29	Introduction to course Thesis statements Interviewing Speech (1 pt)	Getting to Know You Essay Print Directory to Prof. Kahn's webpage Listening
	8-31	Interviewing Speech Getting to Know You Essay Due Introduction to Tribute Speech	Selecting Topic Watch Stevie Wonder "Black Man" to pick tribute topic Assign HW #1
2	9-5		
	9-7	HW #1 Due Tribute topic due Introduction & Conclusions	Apprehension Introduction & Conclusions Print out Evaluation form for five grades speeches (Value 10)
3	9-12		Organizing Body Introduce HW #2
	9-14	HW #2 Due	Support
4	9-19		Finding and Citing Credible Sources

	9-21	Tribute outline Due Introduce HW #3	Ethics
5	9-26	Tribute Speech	
	9-28	Tribute Speech	
6	10-3	Tribute Speech	
	10-5	Gestures, vocals, transitions HW #3 Due	Language
7	10-10		Delivery Video critique Bruno Mars https://www.youtube.com/watch?v=OPf0YbXqDm0
	10-12		Visual Aids Introduce Outside Speech Critique
8	10-17		Audience Analysis
	10-19		Informative Speech
9	10-24	Persuasive Topic Due Resource Speech	
	10-26	Resource Speech	Informative outline workshop Bring 2 copies of your outline Outside Critique Due
10	10-31		Persuasive Speech Lecture
	11-2	Informative Speeches	
11	11-7	Informative Speeches	
	11-9	Informative Speeches	
12	11-14		Motivated Sequence Introduce HW #4

	11-16	Review for exam	Bring 5 multiple choice questions with answers
13	11-21	TEST	886 #E Mini Blue book
	11-23	THANKSGIVING	
14	11-28	Homework #4 Due Persuasive Outline Review Persuasive Speech Analysis	Introduce HW #5 Speech Organization Persuasive Speech Workshop
	11-30	Persuasive Outline Due HW #5 Due Persuasive Speeches Self-Analysis II	
15	12-5	Persuasive Speeches Self-Analysis II	
	12-7	Persuasive Speeches Self-Analysis II	Bring 2 copies of outline
16	12-12	Grade check	
	12-14		Impromptu Speeches

Syllabus Agreement

Please complete this form, sign your name at the bottom and return to the instructor. You may write any additional comments you want to share with the instructor on the back of this form.

Name _____

Home () _____

What is best time and number to reach you?

Work () _____

Major _____

Email _____

1. Have you ever taken a Speech course?

___ Yes ___ No If, yes, what was the name of the course and where was the course taken:

2. What are your concerns in taking this Speech class?

3. Why are you taking this course?

4. How does this course relate to your major?

5. What can I do as the professor to help you make sure you complete the class?

I have read the syllabus for Professor Kahn's' Public Speaking course and I agree to follow the guideline set forth and allow the professor to use my materials or videos as examples for future classes.

Name (Please Print) _____

Student's Signature _____ Date _____

Course: COMM 101



Title: PUBLIC SPEAKING

Course Description

Students study the theory and techniques of public speaking in a democratic society. Students will apply rhetorical principles to topic selection and audience analysis, research and reasoning of information, speech composition and outlining, presentation aids and delivery, and listening and evaluation of public discourse. Students practice effective communicative strategies for various types of original speeches including informative and persuasive speeches. Focus will be on developing credibility as a speaker and demonstrating confidence before an audience. This course meets AA degree and transfer requirements in oral communication.

Units/Transferability

Transferrable to UC and CSU

Prerequisites/Co-requisites/Advisories

No Prerequisite. No Corequisites. Advisory: English 101

Course Student Learning Outcomes

1-Students will describe the basic principles of human communication. 2-Students will analyze audiences to adapt their communication style to acknowledge the differences in others. 3-Students will evaluate the reliability of information sources. 4-Students will utilize appropriate speech organization. 5-Student will perform basic delivery skills for a live audience.

Grading Scale or Criteria

A - Excellent	F - Failing
B - Good	P - Pass; at least equivalent to a "C" grade or better
C - Satisfactory	NP - Not Pass; equal to "D" or "F" grade
D - Less than satisfactory	

Drop and Repeats

Effective July 1, 2012 students are allowed three (3) attempts to pass a single class within the Los Angeles Community College District. If a student gets a "W", "D", "F", or "NP" as a grade in a class, that counts as an attempt. If you think you will not be able to complete this course with a C or better, please drop by the due date.

For all important dates make sure to visit <http://www.lacitycollege.edu/services/admissions/dates.html>

Attendance Policy

Students who are registered and miss the first time the class meets may lose their right to a place in the class. Whenever students are absent more than 10% of the total meeting days of the class, the instructor may exclude them from class. If the instructor determines that there are no mitigating circumstances that may justify the absences, the instructor may exclude a student from the class. Students are responsible for officially dropping a class that they stop attending.

Financial Aid

If you need help paying for books and other college expenses, call the Financial Aid Office at (323) 953-4000 ext.2010 or email finaid@lacitycollege.edu.

Accommodations

Students with a verified disability who may need authorized accommodation(s) for this class are encouraged to notify the instructor and the Office of Special Services (323-953-4000, ext.2270 or email oss@lacitycollege.edu) as soon as possible, and at least two weeks before any exam or quiz. All information will remain confidential.

Student Code of Conduct

Violations of academic integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade (see LACCD Board Rule 9803.28). Penalties may include a grade of zero or "F" on an exam or paper, or even suspension from the College.